

Jan. 7, 2008--Sculptors Guild Meeting Minutes 7pm

Attendees: Marcos, Carol, Steve, Kent, Jim, Amy, Cheryl, Yvette & David, Linda.

1) State Guild's Mission Statement:

The central purpose of the FSG is to present itself and build relationships with businesses (specifically builders, architects, etc.) and patrons with professional Central Florida sculptors in a way that benefits its members financially.

Objectives to do this: website, sculptors' resource book, and a fine art book. Each person should strengthen each other in order to present a unified group to these businesses so the resource book and fine art book will be juried by a committee.

2) Introductions/Announcements

- Saturday 10 to 3pm Maitland open house: bronze pour, metal working, etc.
- SCC members show proposal is in.
- Steve is looking for Black or Asian models.

3) Amy and Marcos will meet about website. Marcos suggested setting up website so that members can receive email messages through it, turning off the camera info, rotating pix on home page similar to the NudeNiteOrlando.com website, get logo page (talk to Brent then to Nick)

Pre-meeting conversation with Brian which lead to item #4:

Asked if group is interested in going after grants or fellowships in order to build up resume which in turn gives them the credentials to go after large public art. (There are public art projects that require previous experience in the aforementioned areas.) Also talk about getting funding through umbrella organizations. How does a small/new group get funding to do projects with or without a 501 c 3?

Deland-- Goldsmith lectures before giving workshop. Deland pays lecturer a flat fee. They get money from workshop attendees. Maitland has a great space and is set up for lecture/workshop.

4) In the interest of our mission: Asked everyone if they are interested in bringing in speakers to give us insight on how to actually live off our work. As a group we could either bring people here to speak or go to them. If the group is interested, let's create a list of criteria in order to determine who the most effective individuals would be to come speak to us. Example: the person must be living solely off of their work (sculpture work not other art forms) and not an inheritance or money saved up from other jobs, etc. Everyone suggest people that could really give us insight on how to be able to live off of our work. Not just the typical textbook advice but the real "nuts and bolts" of what to do. And then determine a method of choosing a top 3? from the list to approach first. Vote, pull names out of a hat, form a committee? Can Linda get funding to either get them to us or us to them?

5) Marcos brought up doing a project in time for Junkanoo “Day of Freedom” (Costumes & Religions during days of slavery in Bahamas. Owing land came later to be celebrated) New Years and Boxing Day time frame. Could get the Prime Minister of the Bahamas to come to Orlando to “unveil” sculpted piece. Vested interest in Café Calek. Also get pieces in Calise.

6)Linda asked us to get a timeline together to present to the City of Casselberry. Include things like the resource book. Silver pour during the Feb. 9th Jazz Fest (6 to 9pm)

7)In the interest of the group somehow working together to create a sculpture, Jim Hosner suggested a sculpture called Casselberry Pie. Each segment could be created by a different artist.

8)Along the same lines as above, Steve Pi suggested an indoor group art piece patterned off of a chessboard where each artist makes 2 or more “chess” pieces in their own style, an unattached base to go with it. Each piece would be 10 to 12” tall and sit upon a metal 6” X 6” ish plate so that each piece could be assembled onsite and in different arrangements. I think that we figured it to be 64 squares to a chess board. Marcos will get an estimate of fabricating the metal plates. This piece could travel to different museums/galleries

Meeting ended around 8:30pm.