

Florida Sculptors Guild proudly announces its
First **ALL-SCULPTURE Group Exhibit**
at the Osceola Center for the Arts
Call For Artists

February 1-23, 2009

Open to all Sculptors 18 and over are invited to submit works for this **ALL SCULPTURE EXHIBIT**. You must be a member of the **Florida Sculptors Guild** to be in the show. You can join the Florida Sculptors Guild by signing up for free at www.FloridaSculptors.com

DATES:

Deadline for receiving entries: **December 1, 2008**

Notification sent out the week of **January 5, 2009**

Delivery of artwork: **January 26-28, 10:00-4pm**

Set-up on **January 29**

Reception Date Is **Tuesday, February 3, 2009 from 6-8 p.m.**

Pick up dates: **February 23-25, 9-5**

ENTRY FEE:

\$10 non-refundable entry fee. At this time we are taking only cash. FSG Chairperson, Amy Wieck, Show Chair, Mindy Colton and Charter Member Cheryl Bogdanowitsch will be collecting the fees. *Mail cash at your own risk.*

ENTRY DETAILS:

- Up to three works can be submitted.
- Works must be original and in a finished sculptural medium. No unfired clay. No proposed works, greenware, no crafts or works from kits will be accepted.

Slides: Clearly marked with artists name, title of work, size and medium.

Prints: No smaller than 4" x 6" and clearly marked with artists name, title of work, size and medium.

Digital: JPG only on CD submitted with entry form. Title digital image files with artist name and name of piece and corresponding entry letter A, B, C. Files no larger than 8" x 10" or 5 megs.

- Sculptural pieces that hang on the wall are welcome. Please make sure they have a secure hanging device.
- Large Scale and outdoor works considered on an individual basis.

Accepted works are required to have a label with artists name, name of piece and price.

No shipped artwork.

No Price changes after work is accepted.

Enclose a SASE with appropriate postage for return of entry materials if desired or for notification letter.

ELIGIBILITY

Artists from Brevard, Lake, Orange, Osceola, Polk, Seminole and Volusia Counties are invited to join FSG and submit works. Artwork can be for sale or NFS. OCFTA takes 20% commission if work is sold by credit card through the Center, otherwise cash and checks go directly to the artist (this could change but is their current policy).

The entries will be Juried by the FSG Jury committee and with a goal of having a very varied group of mediums, styles and subject matter and be as inclusive as possible with also consideration to space. The Osceola Center for the Arts also has the right to not display any work they feel is inappropriate for their audience.

VENUE

Osceola Center for the Arts

2411 E. Irlo Bronson Hwy, Kissimmee, FL 34744

ph. 407-846-6257

OCFTA is providing publicity, postcard/ mailing and a TBA sponsor for the reception. The OCA is a multi-use center which includes a gallery, theatre and meeting/classroom space. There is activity on a regular basis during the day and weekends.

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ENTRY FORM

Entries can be delivered to a FSG Monthly meeting at Casselberry City Hall Art House the first Monday of each month at 7 p.m. or mailed to:

Mindy Colton, 2968 S Tanner Rd., Orlando, FL 32820.

Deadline is December 1, 2008. Remember to include SASE for notification letter and return of materials if desired.

Name _____ Phone _____

Address _____ City/State/Zip _____

e-mail _____

Title of Artwork	Medium	Size	WT	Price
A				
B				
C				

Some pedestals are available but if you want your work properly displayed on an appropriate size or shape it is recommended you provide your own. Neutral/off-whites tones or black for the pedestals. No bright or dark colors or tints of colors will be displayed.

check here if you can provide your own pedestal

Liability

Every attempt will be made to preserve, secure and protect each entry exhibited; but neither the Osceola Center for the Arts; the Florida Artist Guild or those organizing the exhibit can be held responsible for damage or loss of art entries. The placing of art in the exhibition constitutes an agreement on the part of the entrant with the conditions herein set forth.